



WALLS OF FORTUNE

£100 million worth of artwork has been discovered hanging on the walls at Oxford University.

A painting depicting Jesus' crucifixion has been at Campion Hall since the 1930s, and only recently did people recognise it as the work of Marcello Venusti.

Venusti, a contemporary of Michelangelo

Antonio Forcellino, an Italian scholar, is adamant that the *real* artist of the work is Michelangelo himself. Having scanned the painting with infra-red technology, Forcellino concluded that 'No one but Michelangelo could have painted such a masterpiece.'

For the time being, the piece has been sent to the Ashmolean Museum to be kept safe, before being shipped to Milan and Rome in the autumn. 'It will allow a number of historians and experts to look at and argue over it,' said Father Callaghan, the master of Campion Hall. Experts have estimated that the painting will break records if experts believe it to be real: Clare Dewey, who worked at AXA Art Insurance, claimed that: 'it could easily be the most expensive painting ever sold. It could even break £100 million if experts believe it is real.' For this reason, Father Callaghan has stated that - if deemed to be a real masterpiece - the painting will be sold for charity.